

Abschied

Röhrenglocken Vorspiel:
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Melodie und Jodel von Oskar Fr. Schmalz Text und Satz von Hedi Schmalz

Röhrenglocken Vorspiel

1. Es Glog - ge - glüt tönt ü - ber's Land, was mag - es wohl be - dü - was ma's

te? 'sgahd je - dem vo üs töif is Herz, so ei - ge tuet es lü -

te. 's gahd je - dem vo üs töif is Herz, so ei - ge tuet es lü -

Jodelstimme weich und innig.

First system of the musical score. It features a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by the lyrics "Ho - lü o - u - o - lü - o, ju - lu lu - o - u - lü". The piano accompaniment includes a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The key signature is three flats (B-flat, E-flat, A-flat).

Ho - lü o - u - o - lü - o, ju - lu lu - o - u - lü

Begleitstimmen *pp*

te. La la la la la la la

Second system of the musical score. The vocal line continues with the lyrics "u ho - lü o - u - o - lü o ju lu lu o u lu lü u". The piano accompaniment continues with the same harmonic structure. Dynamics include *pp* (pianissimo). The key signature remains three flats.

u ho - lü o - u - o - lü o ju lu lu o u lu lü u

la. La la la la la la la la la!

la