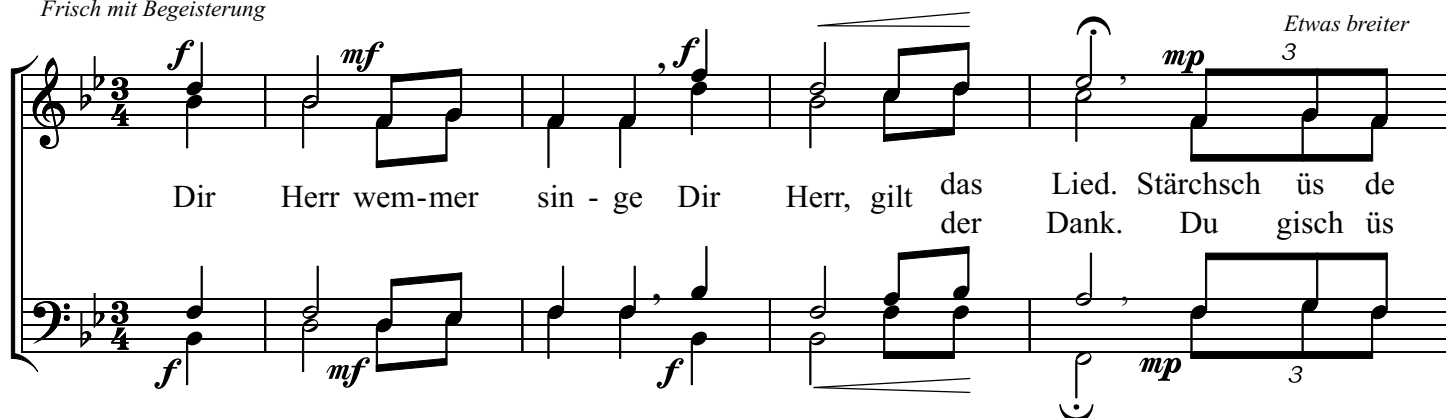


# Dir Herr !

Anpassungen sind ausschliesslich für  
den Jodlerklub Heimelig Baar gedacht.  
Keine Garantie für Fehlerlosigkeit!  
Beachte Originalpartitur!  
31.01.2016 Alfons Birbaum

Musik u Text: Jost Marty

Frisch mit Begeisterung



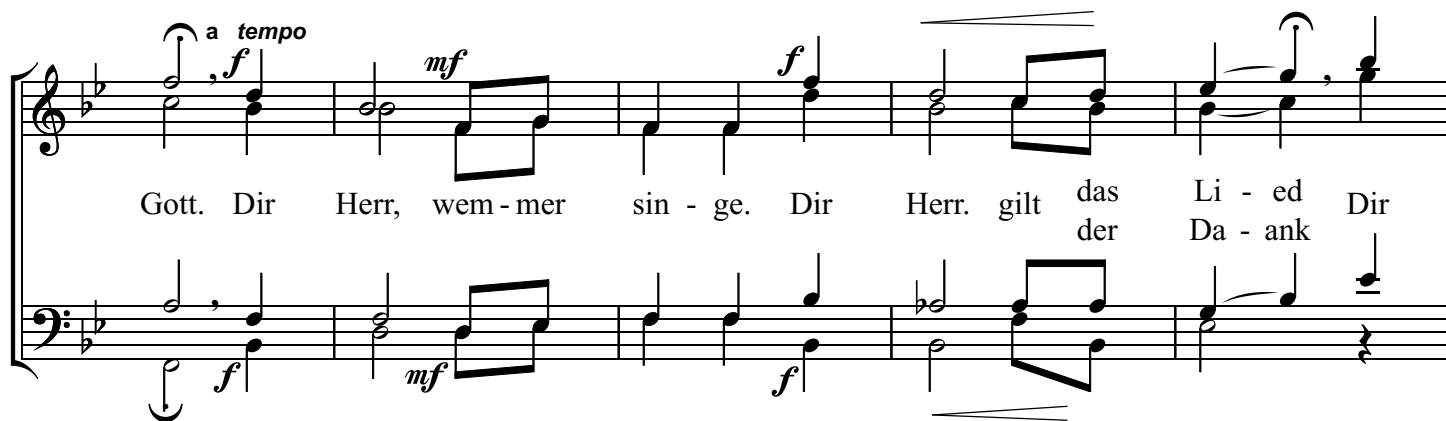
*f* *mf* *f* *mp* *Etwas breiter* 3

Dir Herr wem-mer sin - ge Dir Herr, gilt das Lied. Stärsch üs de  
der Dank. Du gisch üs



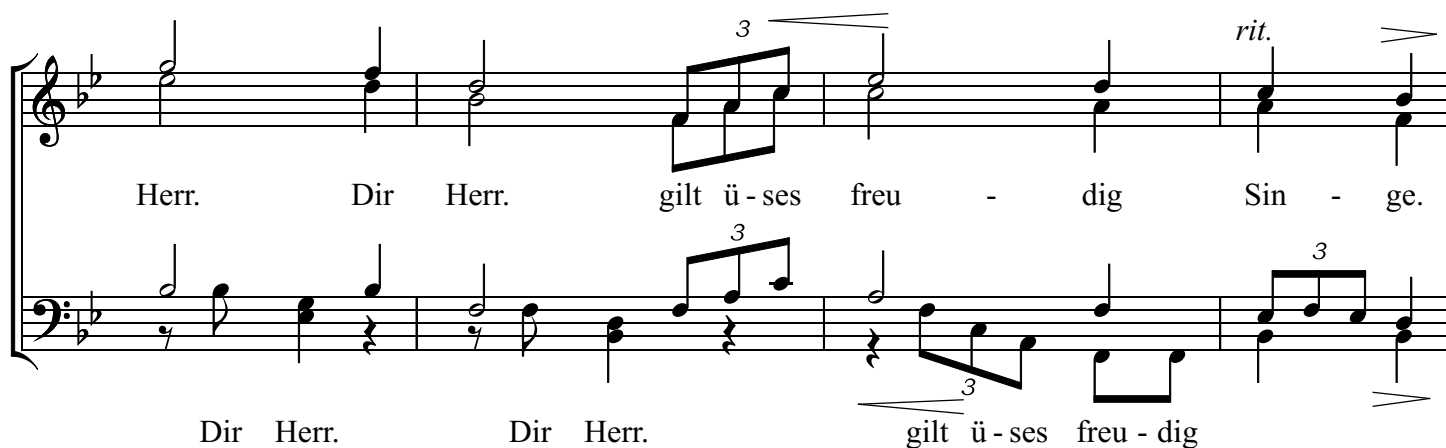
*mf* *f* *rit.* 3

Glaub, gisch üs meh Muet, schänsch üs Di Lie - bi. Du gros - se  
s'Lä - be, machsch al - les guet. Du schänsch üs Frie - de.



*a tempo* *f* *mf* *f*

Gott. Dir Herr, wem-mer sin - ge. Dir Herr, gilt das Li - ed Dir  
der Da - ank



*rit.* 3

Herr. Dir Herr. gilt ü - ses freu - dig Sin - ge.  
Dir Herr. Dir Herr. gilt ü - ses freu - dig

# Jodel

Breit mit Begeisterung

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a triplet of eighth notes. The middle staff is in treble clef and contains the vocal melody with lyrics. The bottom staff is in bass clef and provides the harmonic accompaniment. The lyrics for the first system are: *mp* Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

The second system of musical notation continues the piece. It features three staves. The top staff has a triplet of eighth notes. The middle staff contains the vocal melody with lyrics. The bottom staff provides the harmonic accompaniment. The lyrics for the second system are: al - le - lu - ja, *mf* al - le - lu - ja, al - le - lu - ja,

The third system of musical notation concludes the piece. It features three staves. The top staff begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The middle staff contains the vocal melody with lyrics. The bottom staff provides the harmonic accompaniment, also marked with a ritardando (*rit.*). The lyrics for the third system are: *mf* al - le - lu - - - - ja