

Chileglogge

Text und Musik:
Ernst Sommer
Röhrenglocken Vorspiel:
Timo Allemann

Musical notation for the Röhrenglocken Vorspiel, measures 1-14. The piece is in 3/4 time and B-flat major. Measures 1-13 are marked with numbers 1 through 13 above the staff. Measure 14 is marked with a number 14 above the staff. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

ev. in E-Dur)
ruhig fließend

Musical notation for the vocal entry, measures 1-5. The piece is in 3/4 time and B-flat major. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte).

4. All - ne gsun - de, all - ne Chran - ke rüe - fe d'Chi - le - glo - gge

Musical notation for the vocal entry, measures 6-10. The piece is in 3/4 time and B-flat major. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The tempo marking *Tempo I* is present.

hüt: Für e Frie - de wäm - mer dan - ke müe - di

Musical notation for the vocal entry, measures 11-15. The piece is in 3/4 time and B-flat major. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *poco rit* (poco ritardando).

Wält, stand uf, sing mit, müe - di Wält, stand uf, sing mit.

Jodel
8va etwas rascher

jo lo u lu lü o lo u lu lü u jo lo u lu jo lo

bam bam bam bam

u lu lü o lo u lu lü u jo lo u lu lü o

bam bam bam bam bam bam bam bam bam

rit.

lo u lu lü u jo lo u lu lü o lo u lu lü u

bam bam bam bam bam bam bam bam bam bam bam

Jodel 2 x singen