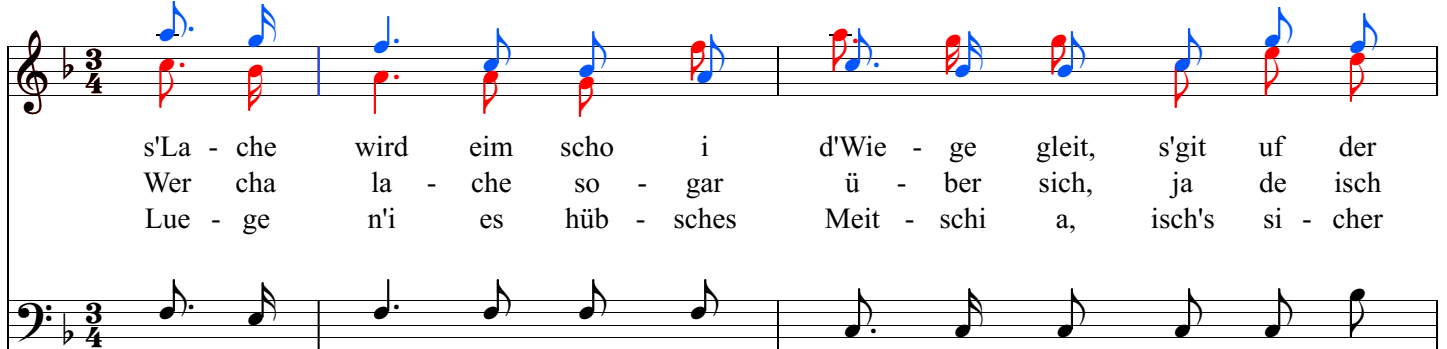


ds' Lache

Meinem Duettpartner Beat Holzer in Freundschaft gewidmet.

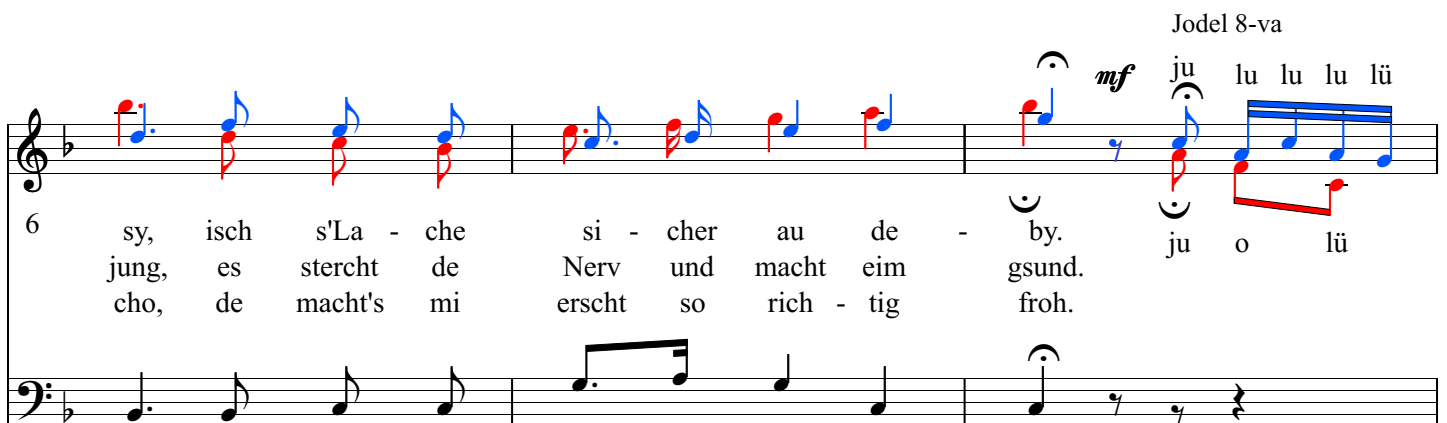
lebhaft *mf*



s'La - che wird eim scho i d'Wie - ge gleit, s'git uf der
Wer cha la - che so - gar ü - ber sich, ja de isch
Lue - ge n'i es hüb - sches Meit - schi a, isch's si - cher



3 Wält kei Mänsch, wos nid ver - schein, wo fröh - lich Lüt bi - nan - der
z'fri - de und im Her - ze rych, ja s'La - che das er - hal - tet
eis wo herz - lich la - che cha, doch s'La - che mues vo in - ne



6 sy, isch s'La - che si - cher au de - by. ju lu lu lu lü
jung, es stercht de Nerv und macht eim gsund. ju o lü
cho, de macht's mi erschts so rich - tig froh.

Jodel 8-va

o lo lo ju lu lu lu lü u o lo jo lo lo u lu lu lu lu lü

9 u ju o lo lü u jo lo lo u o lo u lu lü

jo lü o jo ho jo ho lo lo

Detailed description: This system contains measures 9, 10, and 11. The treble staff features a melody with eighth and sixteenth notes, some beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. Lyrics are written below each staff.

u lü u ju lu lu lü o lo lo ju lu lu lü

12 o lü u jo u o lü u lu lu jo u o lü

jo ho jo lü o jo

Detailed description: This system contains measures 12, 13, and 14. The musical notation continues with similar patterns of eighth and sixteenth notes in the treble staff and quarter notes in the bass staff. The lyrics are aligned with the notes.

u o lo jo lo lo lo u lu lu lu lu lü o

14 u lu lu jo ho lo lo u o lo lo lo lü u

ho lo jo ho lo jo lü o

Detailed description: This system contains measures 15, 16, and 17. The melody in the treble staff concludes with a half note. The bass staff also concludes with a half note. The lyrics are written below the staves.